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A close-up, high-angle photograph of a woman's face, looking down and slightly to the left. Her dark hair is blowing in the wind, partially obscuring her eyes. The background is a bright, hazy yellow, suggesting a sunny outdoor setting.

**TRISTAN PRETTYMAN HELLO...x**

# TRISTAN PRETTYMAN HELLO...X

## HELLO

### Written by Tristan Prettyman

hello, i've had you on my mind  
for hours there's no doubt  
there's no use wasting time

hello, how could i ever feel this way?  
with so much left to say  
so much on my mind

i know there's no use  
in trying harder  
i got to gage and barter to get out

'cause baby you start and then you stop  
and my heart beats big before it drops  
and i don't know what to do

uh uh uh, uh uh uh, uh uh uh, uh

sit back, let my love grow good for you

hello, my God you're beautiful  
its true, everyday i stumble  
getting caught up on you

now i, i never been so amused  
there ain't nothing left to prove  
i ain't got nothing to lose

'cause baby, i've been lightly drinking  
and a little bit too heavy on the thinking  
won't you tell me something good

'cause baby you start  
and then you stop  
and my heart beats big before it drops  
and i don't know what's to do

uh uh uh, uh uh uh, uh uh uh, uh

sit back and let my love grow good for you  
sit back and let my love grow good for you

so baby whatcha waiting, whatcha waiting,  
whatcha waiting for?

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## ECHO

### Written by Tristan Prettyman

well isn't it like you to have 'em all fooled  
stand tall walking proud, now you're breaking  
the rules  
tell me honey, are you feeling just a little  
displaced?  
let down and alone now, what a bad bad taste

'cause when i hear you say my name  
i don't feel the same  
start to feel like i might break  
and it's more than i can take  
no use in trying to make me stay  
when i'm already on my way  
when i go you're gonna hear it echo  
when i go, when i go you're gonna hear it echo

now things just ain't what they used to be  
2 years gone by and now it's just a memory  
i tried to explain the reasons why  
step up or step down, come on baby pick a side

'cause when i hear you say my name  
i don't feel the same  
start to feel like i might break  
and it's more than i can take  
no use in trying to make me stay  
when i'm already on my way  
when i go you're gonna hear it echo  
when i go, when i go you're gonna hear it echo

oh start your running, no no no  
start your running, no no no  
'cause baby i don't wanna see your face round  
here no more  
oh start your running, no no no  
start your running, no no no

'cause baby i don't wanna see your face  
round here no more

'cause when i hear you say my name  
i don't feel the same  
start to feel like i might break  
and it's more than i can take  
no use in trying to make me stay  
when i'm already on my way  
when i go you're gonna hear it echo  
when i go, when i go you're gonna hear it echo  
'cause baby...

lately its gotten too much to take  
i don't know if i can let it go  
some point i know i will break  
and when i do, when i do you're gonna  
hear it echo  
when i do, when i do you're gonna hear it echo  
when i do, you're gonna hear it echo  
when i go, you're gonna hear it echo  
when i go, you're gonna hear it echo

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## CALIFORNIA GIRL

### Written by Tristan Prettyman, Sacha Skarbek and Martin Terefe

i'll let you fall in love with me  
show you how easy it could be  
california girl of your dreams  
sitting by the sea shore  
soaking up the summer breeze

never gonna fall, i'm never gonna fall  
for that old trick again  
never gonna fall, i'm never gonna fall  
for that old trick again

i can't believe i even came  
don't even know your name

boy you know that ain't my scene  
but you gotta play by the rules if you ever  
gonna win the game

never gonna fall, i'm never gonna fall  
for that old trick again  
never gonna fall, i'm never gonna fall  
for that old trick again

oh yes my words were true  
true to the moment and true to you  
but fear will help you make your move  
sweet kisses in the summer taste soft  
like honeydew

never gonna fall, i'm never gonna fall  
for that old trick again  
never gonna fall, i'm never gonna fall  
for that old trick again  
never gonna fall, i'm never gonna fall  
for that old trick again  
never gonna fall, i'm never gonna fall  
for that old trick again

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## MADLY

### Written by Tristan Prettyman and Kevin Griffin

i'm not surprised that you still call  
i'm not surprised  
i'm more surprised that i don't answer  
pick up the phone to call you back  
pick up the phone to call you back  
ain't it funny how things work out like that

'cause the time that it takes  
to open my eyes  
is the time that it took me  
to realize

madly madly madly  
tell me that you need me  
show me i'm the only  
that's all i need to know  
madly madly madly  
well if you really love me  
when you see me leaving baby  
just let me go

well i've been good, no i've been great  
you say your in a better place  
honestly i'm happy for you  
but there's a tone in my voice  
it gives away my selfish choice  
could my heart beat any faster

'cause the time that it takes  
to pass me by  
is the time that it took me  
to realize  
madly madly madly  
tell me that you need me  
show me i'm the only  
that's all i need to know  
madly madly madly  
well if you really love me  
when you see me leaving baby  
just let me go

we give it up  
try to find  
what was with us all the time  
gotta lose some things if you ever gonna  
get 'em back  
who was wrong, who was right  
always end up in a fight  
i thought i won, but now i find

madly madly madly  
if you really love me  
when you see me leaving  
just let me go



madly madly madly  
tell me that you need me  
show me i'm the only  
that's all i need to know know know know

madly madly madly  
well if you really love me  
when you see me leaving  
just let it go

madly madly  
tell me that you love me  
when you see me leaving  
just let me go

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## BLINDFOLD

Written by Tristan Prettyman

don't i seem better  
don't i seem just fine  
i've been writing you love letters  
one at a time

keep my thoughts in order  
put my love on the line  
but you came along  
took it all down  
put your laundry up to dry

no matter how hard i try  
don't think you'll ever see  
that your love is a perfect blindfold for me

you swim in and out of my heart  
like a fish in a bowl  
it's getting warmer with summer approaching  
but still my feet are cold

and no matter how hard i try  
don't think you'll ever see  
that your love is a perfect blindfold for me

alone is good for me  
it's where i'd rather be  
but i could always use the company  
when no one else will do  
and i still want you  
yeah, i still want you...  
and no one else will do

go on push me away  
it's the least you can do  
my eyes are soar and my feet are tired  
baby, i'm sick of chasing you

and no matter how hard i try  
don't think you'll ever see  
that your love is a perfect blindfold for me  
no matter how hard i try  
don't think you'll ever see  
that your love is a perfect blindfold  
for me

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## HANDSHAKE

Written by Tristan Prettyman

hey boy where you leaving to  
always leaving all the time  
wanna get caught up to you  
gonna figure how to make you mine  
know i love it when we're together  
don't it always feel so right  
love to fall asleep when you hold me  
wake up and make love in the morning time

saying love, love is a funny thing  
when you're taking more than you can bring

saying love, love is a funny thing  
don't get caught up in the moment  
'cause boy, i got your love right here,  
don't blow it  
no baby don't you blow it

hey boy, how come you feel this way  
for a little longer i will try to make you stay  
don't wanna make this hard  
but i'm so wound up i might fall apart  
you know girls go wild for your east coast style  
happens more than once in a while  
think i know just where your coming from  
up against the wall with my clothes all  
coming undone

saying love, love is a funny thing  
when your taking more than you can bring  
saying love, love is a funny thing  
don't get caught up in the moment  
'cause boy, i got your love right here,  
don't blow it  
no baby don't you blow it

and now i'm picking up the pieces that you  
left behind  
and it ain't so easy when you're flooding my  
mind

i try to stay steady but i lose my grip  
you got the kind of love that ain't easy to quit  
never hesitate to be taking it slow  
you got the moves putting on one hell of a show  
always stopping by, never letting me know  
but the end you got me begging baby please  
don't go  
no baby don't you go

'cause i'm talking about love,  
love is a funny thing  
when you're taking more than you can bring  
saying love, love is a funny thing  
don't get caught up in the moment

'cause boy, i got your love right here,  
don't blow it  
no baby don't you blow it

now it's blowing in the wind  
oh it's blowing in the wind  
tell me what did i get myself into this time  
'cause it's blowing in the wind  
it's blowing in the wind  
don't get caught up the moment  
'cause boy i got your love right here,  
don't blow it

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## WAR OUT OF PEACE

**Written by Tristan Prettyman,  
Sacha Skarbek and Martin Terefe**

well there are times when you know  
when you should stay, when you should go  
but you don't  
rehearse the lines in your head  
you know what needs to be said  
but it all comes out bad  
and if it's space that you need  
if time is falling at your feet  
walking away empty  
love is a crazy dream

is it what you want  
is it what you need  
we go back and forth  
making war out of peace  
and you won't let go  
and i won't give up  
we go round and round  
but is it ever enough  
is it ever enough

lately i'm falling away  
growing more quiet by the day  
not really sure  
why i even feel this way  
i guess i got a little scared  
someone could actually care  
this time, just might be something there  
and if it's change that you need  
a little more mystery  
some kind of deeper meaning

love is a crazy dream

is it what you want  
is it what you need  
we go back and forth  
making war out of peace  
and you won't let go  
and i won't give up  
we go round and round  
but is it ever enough  
is it ever enough

i'm sure i'll mess it all up  
i'm sure i'll try to convince myself  
that i just need to be  
but what i want to be is  
something else, someone else

so why did we cross the line  
mess it all up with the time  
and in the end just assume it'll be alright?

is it what you want  
is it what you need  
we go back and forth  
making war out of peace  
and you won't let go  
and i won't give up  
we go round and round  
but is it ever enough  
is it what you want

is it what you need  
we go back and forth  
making war out of peace  
and you won't let go  
and i won't give up  
no i won't give up  
no i won't give up

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## YOU GOT ME

**Written by Tristan Prettyman,  
Sacha Skarbek and Martin Terefe**

tell me you love me  
that i don't know how much you mean it  
everytime you look in my eyes  
you make sure that i can see it  
i can't recall if i ever felt this way before  
and if i did, wouldn't want those feelings  
hanging around here anymore

just so you know  
you got me  
nothing in the whole wide world could ever  
stop me  
if you got love, got love to give  
just keep giving it up and someone will  
let you in  
and just, so you know  
you got me

everyday you write it down  
just so i can read it  
the best thing that ever happened to you  
you know i wanna be it  
i can't recall if i ever had a love i truly missed  
and if i did, it wasn't no love compared to this

just so you know  
you got me  
nothing in the whole wide world could ever  
stop me  
if you got love, got love to give  
just keep giving it up and someone will  
let you in  
and just, so you know

you got me waiting  
learning my patience  
won't you hurry up and rescue me  
there's so much talking  
it's all i wanted

just so you know  
you got me  
nothing in the whole wide world could ever  
stop me  
'cause if you got love, got love to give  
oh just giving it up and someone will let you in  
and just so you know  
you got me  
nothing in the whole world could ever stop me  
'cause if you got love  
love love to give  
oh just keep giving it up  
and giving it up  
and just so you know  
you got me

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## DON'T WORK YOURSELF UP

**Written by Tristan Prettyman  
and Sacha Skarbek**

i might run off at any given time  
don't leave no notes there ain't no reason to lie  
guess i haven't found what i'm looking for  
can't keep my hands to myself  
or my eyes off the door

is it any wonder that i'm on to the next  
i'll be the first one to tell you  
and the last to forget  
don't let me drag you into this bitterness  
sometimes i don't even understand the  
half of it

don't work yourself up  
don't work yourself up  
don't work yourself up  
too much, too much love

don't work yourself up  
don't work yourself up  
don't work yourself up  
too much, too much love

sometimes i can't stand to be apart  
i walk around this city, alone 'til it's dark  
and if the sadness won't ever go away  
i suppose i'll build it a home  
so it has a nice place to stay

most of the time i don't mind the company  
but God i wish you would stay  
why do you have to leave?  
seems like we always want what we can't have  
but that's just life baby, you can't get mad

when there's no one to blame  
and nothing here to see

you don't call, i don't blame you  
i don't even trust me

don't work yourself up  
don't work yourself up  
don't work yourself up  
too much, too much, love

don't work yourself up  
don't work yourself up  
don't work yourself up  
too much, too much, love

i want to love you but i don't know how

and this happens all the time  
oh yes it happens all the time

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## A LITTLE BIT

**Written by Tristan Prettyman  
and Sacha Skarbek**

these days round 3 o'clock  
rain does start to fall  
downpour on the whole damn block  
so loud on the brick walls

don't go making this easy  
don't go making it hard  
'cause when you come around  
eyes so blue  
you know i can't ignore, no i can't ignore

you got something i want  
just a little bit  
you got something i need  
just a little bit  
no matter how hard i try to fight it  
you're gonna bring this girl to her knees



'cause everybody got places to go  
and people to see  
everybody got plenty of time  
but they don't know how to set it free  
so why don't you come back  
come back to me  
baby come on back  
come back to me

you got something i want  
just a little bit  
you got something i need  
just a little bit  
no matter how hard i try to fight it  
you're gonna bring this girl to her knees  
yes you're gonna bring this girl to her knees  
bringing it up, bring it down to my knees

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## INTERVIEWS

**Written by Tristan Prettyman,  
Sacha Skarbek and Martin Terefe**

am i sick of giving the same answers  
are you sick of asking the same questions  
if we go round and round repeating  
we ain't got no direction

and this system falling apart  
i can't believe it all started  
at the heart of the matter of fact  
i'd put it all in, but i won't get it back

and my love, my love  
the only thing that is stable  
when my time is all tied up  
but my heart is able

so come on  
'cause i won't let you down  
and when i come around  
i'll be good as new  
so don't give up on me so soon  
these interviews with who  
can't tell the rumors from the truth  
don't let it get the best of you  
and don't give up on me so soon

did the travel ever catch you in a hurry  
i can't believe i even began to worry  
in the big picture, we're all so small  
we get so caught up, forgetting that we fall  
everything about it takes time to grow  
so just learn to be loose, and let it all go  
'cause the time goes by, so damn fast  
we try to build it all up but is it ever  
gonna last?

and my love, my love  
the only thing that is stable  
when my time is all tied up  
but my heart is able

so come on  
'cause i won't let you down  
and when i come around  
i'll be good as new  
so don't give up on me so soon  
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don't let it get the best of you  
and don't give up on me so soon

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## IN BLOOM

**Written by Tristan Prettyman**

our love fell out of winter  
along with leaves  
and bloomed into spring  
taking all of our chances  
and all our dreams  
and turned 'em into possibilities

i wanna know  
what you're thinking  
when you're lying in your bed late at night  
trying to keep so still  
my heart is pounding  
and its trying just to keep up with the time

i am not yours  
you are not mine

trees sway, seasons change  
and so did my heart  
we bend 'til we break  
and then we fall apart  
you made your point  
and i rest my case  
my dear, you're just a little bit too late

i wanna know  
what you're thinking  
when you're lying in your bed late at night  
trying to keep so still  
my heart is pounding  
and it's trying just to keep up with the time

i am not yours  
you are not mine

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#### CREDITS

All Songs produced by Sacha Skarbek and Martin Terefe  
Recorded by Peter Ibsen and Dyre Gormsen at Kensaltown Studios, London  
Mixed by Michael H. Brauer at Quad Studio, NYC  
Assisted by Ainsley Adams and Iain Hill  
Mastered by Chris Athens at Sterling Sound, NY  
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#### ADDITIONAL MUSICIANS:

Tristan Prettyman: Acoustic Guitar  
Sacha Skarbek: Rhodes, Acoustic Guitar, Wurlitzer, Piano, Keys  
Luke Potashnick: Guitars  
Karl Brazil: Drums, Percussion  
Malcolm Moore: Bass, Piano  
Nikolaj Torp: Hammond, Glockenspiel, Keys  
Kensaltown Kings: Claps  
David Davidson, John A. Catchings, Monisa P. Angell, David B. Angell: Strings  
Martin Terefe: Quattro (Tenor Guitar), Synth

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#### ADDITIONAL VOCALISTS:

Josh Kelly, Sacha Skarbek, Peter Ibsen, Jamie Hartman, Kensaltown Kings

#### THANK YOU

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Coming, going & always learning...much love and big smiles, xx tp

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